John Davy– MFA (Art History| Criticism| Aesthetics) + BFA Sculpture

Art & Design Professional | Administrator

20 years of experience

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Teaching | Artist/Designer | Training & Development | Leadership | Coordination & Collaboration

Accomplished in professionally leading the development, delivery and evaluation of the curriculum specific to the department, also management of resources and leadership to staff to promote quality teaching and learning. Distinctive at enabling the development of students so that they may have the opportunity to extend their character, their academic achievement and their co-curricular achievements. Strive to promote teamwork, collaboration, and execution of best practices across diverse department / teams. Hands-on excellence for working for four years (1987 to 1990) ***under the guidance of Somanath Hore & Aloksom in Santhikethan (West Bengal).***

▪ PROFILE OUTLTINE

- **20 years** of work experience in driving all aspects of planning, business relationships and people coordination to streamline organizational operations
- Demonstrate a comprehensive understanding of the NZ curriculum, assessment theory, teaching pedagogy including e-Teaching and eLearning with excellent ICT capabilities and up to date knowledge of developments relating to e-learning
- Capability to lead and motivate staff, provide the leadership style that invites collaboration and team work and ability to develop and maintain strong relationships within the institution/organization
- Possess excellent communication skills and demonstrate the ability to work as part of a team and maintain loyalty to that team being well-developed people skills (approachable, good listener, clear communicator)
- Intellect Personal with high personal integrity, loyalty, honestly and a good sense of humour; committed to on-going professional learning and development, with specific emphasis on Professional Development that improves Teaching and Learning
- Technically sound and expert in pop, good at making moulds and casting in from (fibreglass) along with Clay Terracotta works with proficiency in oil paintings especially master's replica
- Skilled in curating shows/exhibitions/workshops single-handedly
- Proficient in running, leading, directing the department in educational institute as an administrator, along with making syllabus conducting classes, workshops and seminars
- Promote professionalism at work place and support people in different settings to improve customer experience

▪SKILL SET

- Client Management
- Gathering Materials/Resources
- Portfolio Management
- Manpower Planning
- Knowledge of Art Materials
- Color & Composition Understanding
- Critical Thinking & Attention-to-detail
- Realistic/Constructive Drawings
- Facilities Management
- Time Management
- Team Building and Leadership
- Teaching & Administration
- Understanding of Perspective
- Financial Management
- Research & Planning
- Client Relationship Building
- Client Retention and Satisfaction
- Training and Development
- Diverse Team Liaison
- Process Development
- Networking
- Knowledge of Proportions
- Coordination & Collaboration

▪ EMPLOYMENT REVIEW

Constitution of Board of Examiners (BOE)| BFA/MFA Course Shree Allanmaprabhu Lalitha Kala Academy (K.S.O.U) | Since 2015
Visiting Faculty |Mysore Open University | 2015 – 2017
HOD & Director | CLAD (Centre for Learning Art & Design) | 2014 – 2020
Faculty member Entrance class coaching center for NID, NIFT&CEED | AFD India Cochin (Division) school of entrance classes for CEED, NID, NIFT NATA|2012 – 2013
HOD of Visual Art Faculty |Indus International School |2007 – 2009 – *IBDP | MYP | IGSCE also received accreditation*
Visual Arts IGSCE & HOD of visual arts |Jain International Residential School, Bangalore | 2007
Visual Art Faculty | Art & Craft | Good Shepherd International School, Tamil Nadu| 2005 – 2006
Visual Art Faculty | De Paul International School, Mysore, India | 2002 – 2003
Designer | National fiber glass company, Dubai |2000 – 2001 – *Worked for Shangri-la Hotel*

RESPONSIBILITIES:

- Ensure student learning and catering the Visual Art programmes for the needs of all students including the gifted, learning support and priority groups
- Assure student's progress is effectively reported to parents through school generated reporting systems, interview and individualised reporting and communication where needed
- Prepare Visual Art subject selection information, presentation and display to ensure students information to enable them to make informed decisions
- Responsible for organisation of Visual Art scholarship opportunities ensuring that the policies and programmes in the Visual Art reflect the values of the school

▪ WORKSHOPS

- Worked with renowned Sunil Babu in the Kannada Film 'Durgi' and other Ad. Films |Assistant Art Director
- Parikrama one day workshop 21st Jan 2017 Thrissur Kerala
- National Artists Camp conducted by Indian Christian 2015 March 3,4,5Christ On Canvas held at Citadel #45Landon's Road, Chennai
- Three days MYP introductory workshop at Indus international School Bangalore leaded by Rebecca Butterworth (MYP Coordinator Western Academy of Beijing, China) 2/4/2008
- MYP Induction programme on 29and 30 2008 Indus school Bangalore
- Worked in Fiber Glass Company, Dubai | Designer |Jan 2000 – Jun 2003
- Participated in seminar organized | MANUPAREKH Centre, Mumbai |Noel Carol-Problems of Aesthetics | 2000
- Participated in Graphic Workshop conducted | Vijay Bagodi | Department of Graphic, CAVA Mysore | 1997
- Assisted Stage Design/costumes for several theatre activities
- Murals workshop |Rangayana (Drama theatre of RV Karanth) with N S Harsha & H K Dwarkinath | 1995
- Organized in Fiber Glass Workshop of art with support of "Seed Trust" | Mysore
- Participated in Painting Workshop conducted by Renowned Vasudev Akitham organized by Painting Department | CAVA, Mysore | 1994
- Painting and Sculpture Workshop conducted organized | Rotary Club, Mysore | 1994
- Worked Sculptures for Anti Imperialist convention | Santhiniketan | 1989
- Worked Sculpture for Anti-Nuclear convention | Trissur | 1986 – 1987

▪ EXHIBITION

- Participated in YAKSHIYANAM National Painters and Sculptors Camp conducted by Kerala Lalithkala Akademi from 26th Feb 2019 to 9th Mar held at Yakshi park, Malampuzha, Palakkad Kerala
- Art in public places project done with Class students almost 3000 sqft painting in a park Thrissur Kerala. https://youtu.be/vJvKk6NJUcM
- Participated- The roads with difference in KOTTAYM DC Art gallery| 15th Apr – 21st Apr
- Curated and participated show in LALITHAKALA academy gallery | The Sentence 4th edition MANATHAVADY |10 – 18 Apr 2017
- Curated and participated show in LALITHAKALA academy gallery |The Sentence 3rd edition KANNUR | 10 – 21 Feb 2017
- Curated and participated show in LALITHAKALA academy gallery | The Sentence 2nd edition| 8 -15 Jan 2017
- Tears of Earth in KALIYUG show curation & Catalogue | Lalitha Kala Academy |Thrissur | 27th Dec 2016
- Curated & participated show | Durbar Gallery | The Sentence |10 – 20 Sep, 2016
- Curated show | Art & Space Gallery |An untold story by Granma of PUSHPAKARAN KADAPATH | Feb 2016
- Regency Club Trichur | 10 – 15 Nov 2012
- One man Show | COONORE Club | 2007
- Solo show | NIZMAR Resorts Gallery Goa | 2006
- Written Catalogues for several shows, "FUTILITY OF RESONS", etc.
- Curated/catalogue for a group show in faculty of fine arts gallery | Baroda | 2000 - 2001
- Participated in several group shows conducted | Kerala Mysore | Bangalore & Calcutta.
- One man Show | KALAMANDIR Gallery, Mysore | 1997
- Participated in B.F.A. Final Year Exhibition CAVA Art Gallery, Mysore | 1997
- Participated in Kerala LALITHAKALA State Academy Exhibitions and Mysore Dasara Exhibition | 1992 – on wards

▪ AWARDS

- Achieved Best Talented Teacher Award | Indus International School, Bangalore | 2008
- Awarded Ist rank final B.F.A. exam-Sculpture
- Presented & Published Paper on "Art as resistance" in a socio-political context
- Junior Fellowship of HRD Ministry of India | 1998 - 2000
- best talent creative award Indus International School Bangalore 2007
- Received Award from patriarch church of the East for curating museum "MATHAKA" in Martha Mariam Big Church | Chaldean Syrian Church Trichur | 2019
- Received award from Australian Church for Designing and executing Tomb of Saint MAR ABHI MALEK TIMOTHEUS METROPOLITA | May1st 2020
- Curated India online show named petrichor | July 15 2020
- Awarded for Designing, executing and completion of work Church (KAPOLA) in fabricated Steel |AADHAI SLEEHA CHURCH |Thrissur Aug 15 2021
- Secured 1st rank (highest Mark) final year BFA (sculpture)1996-1997
- Awarded junior Fellowship in 1998 from Ministry of Human Resources Development Department of Culture

▪ COLLECTIONS

- Nestle Co. Ltd (France), MR Consultants | U.S.A
- SHIPEX Shipping | Exporters / Mumbai, U.S. A., U.A.E
- Executed Interior Sculptures | Shangri-La Group of Hotels | Dubai U.A.E
- Dr. P.C. Thomas Good Shepherd International and various collections in India and abroad
- Designed and Installed terracotta murals in India and Abroad

-References Available Upon Request-