M Y R E S U M E



BIVEESH B



Profile

I am a passionate and dedicated artist and teacher with a Master's degree in Fine Arts, specializing in painting. With over a decade of experience in the education sector, I have successfully integrated my artistic expertise with leadership skills, currently serving as the Head of the Chitravathi Centre for Creativity, the Visual Arts Department at Velammal Knowledge Park, under the Velammal Educational Trust, a leading educational group in Tamil Nadu. My artistic journey spans across various mediums, including painting, design and I am continuously evolving through contemporary art practices.

Academic Qualifications

MFA (Painting), S.N. School of Arts & Communication, Central University of Hyderabad, Telangana (2009-2011)

BFA (Painting), Govt. Raja Ravi Varma College of Fine Arts, Mavelikkara, Kerala (2006-2009)

VHSE (+2), Govt. Vocational Higher Secondary School, Cheriazheekal, Kollam, Kerala

SSLC, GRFTHS School, Karunagappally, Kollam, Kerala

Personal details

Date Of Birth: 30/05/1982

Fathers Name : G.Baby

Mother's Name : Viswambhari

Marital status: Yes

Spouse name: Anju.S

Permenant Address: Puthan Mannel, Azheekkal P.O Kollam(Dist.), Kerala, 690547.

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Professional Experience

Art teacher at Velammal Matriculation School,
Ponneri, Chennai (2012-2013)

HOD, Department of Visual Arts,
The Velammal International School, Ponneri (2013 - 2018)

Presently Working as HOD, Chitravathi Centre for Creativity,
Velammal Knowledge Park, under Velammal Educational Trust,
Chennai.

Exhibitions

Octave
Group Show curated by Shijo Jacob, June 25-27, 2015,
Art Gallery, Alliance Française, Trivandrum.

Clip Board
Curated by Shijo Jacob, August 22-29, 2015,
Durbar Hall Art Centre, Kochi

Annual Show
MFA Final Year Students, S.N. School of Arts & Communication,
Central University of Hyderabad (2011)

Degree Show
BFA Final Year Students, Govt. Raja Ravi Varma College of Fine Arts,
Mavelikkara (2009)

Annual Show
Durbar Hall Art Centre, Kerala Lalithakala Akademi, Kochi (2008-2009)

Floating Memories
Durbar Hall Art Centre, Kerala Lalithakala Akademi, Kochi (2009)

Leadership

Spearheaded the Visual Arts Department at the Chitravathi Centre for Creativity, driving innovation and setting high standards for artistic excellence.

Designed and launched comprehensive art curricula, cutting-edge programmes, and dynamic events that inspire and engage students, leaving a lasting impact on their artistic development.

Mentored and led a team of dedicated visual arts educators, fostering a collaborative and creative environment that promotes continuous learning and growth.

Strategically managed departmental budgets while conceptualising and executing large-scale art projects, ensuring alignment with the institution's academic and extracurricular vision.

Pioneered the visual arts programme, developing robust curricula and managing complex project workflows to enhance educational outcomes.

Orchestrated significant programmes, including student exhibitions linked to major events like the Kochi-Muziris Biennale, cultivating a vibrant artistic culture within the school.

Delivered high-impact visual arts instruction in line with CBSE standards, elevating the overall quality of art education.

Conceptualised and executed special art programmes that enriched the educational experience, broadening students' creative horizons.

Skills & Capabilities

Event Design:
Designed and coordinated art-related events, delivering impactful and engaging experiences for participants.

Artistic Expertise:
Proficient in multiple mediums, including painting, sculpture and graphic design.

Teaching & Mentoring:
Experienced in organizing and managing classes, designing curricula, and mentoring students to nurture their artistic skills.

Leadership & Administration:
Adept at leading a department, managing budgets and coordinating large-scale art events.

Project Management:
Skilled in conceptualising and executing visual art projects and creative programmes from inception to completion.

Budget Management:
Effectively managed departmental budgets, ensuring financial efficiency while maintaining quality.

Contemporary Art Practice:
Knowledgeable in contemporary art practices with a strong network in the Indian art community.

Brand Design:
Created distinctive brand designs for a variety of projects both within and outside Velammal Knowledge Park.



Art Administration and Management

I have extensive experience in art administration and management, along with personal connections to eminent figures in the field of art and culture, as well as pioneering institutions across the country. Some of my key initiatives as an expert in this field include:

CHITRAVATHI
CENTRE FOR
CREATIVITY

Establishment of Chitravathi Centre for Creativity (CCC)

Founded CCC as a creative think tank under Velammal Knowledge Park (VKP) to ideate and execute Art Integrated Learning (AIL) programmes, including interactive sessions and hands-on workshops.

Exhibitions

Chitrageetanjali

The Seeing Eyes

Re-present:
Annual Art Exhibition

We organise annual art exhibitions to promote the artistic talents of children and also to improve their skills. These programmes are conceptualised, organised, and designed by me, providing valuable opportunities to refine my creative, administrative, and managerial skills.





Bridge
Interactive art camp

Organised Bridge, a five-day series of interactive sessions with 1,000 students from schools under the Velammal Educational Trust. Eminent figures from contemporary Indian art participated.



Remembering Sasaki Hiroshima Day Programme

Organised a special event on Hiroshima Day, where 1,000 students created 10,000 paper cranes as a symbol of sustainable peace across the globe.



Velammal Art Tour

Launched the Velammal Art Tour as an innovative pedagogical approach, integrating education with art. The tour began at The Velammal InternationalSchool (TVIS), where Delhi-based artist Farhad Hussain created a signature artwork on a Maruti Eeco car. The tour is now an ongoing programme across multiple VKP campuses.



Institutional Visits:

Srishti Manipal Institute of Art, Design and Technology,Bangalore

National Institute of Design (NID), Madhya Pradesh

Facilitated visits for students to reputed art and design institutions, including National Institute of Design (NID), Madhya Pradesh; Srishti Manipal Institute of Art, Design, and Technology,Bangalore; and National Institute of Fashion Technology (NIFT), Chennai. Experts from these institutions are also invited to conduct workshops and sessions at VKP.



Project Kudineer

Project Kudineer was initiated by Chitravathi as a programme to champion the importance of water stewardship.It was relaunched by Dr. Rajendra Singh, known as the “Water Man of India,” on July 16, 2023, marking the tenth anniversary of Chitravathi.The valedictory function was graced by the eminent artist Shri Atul Bhalla.



Ten year celebration of CCC

The tenth anniversary of the Chitravathi Centre for Creativity was celebrated with a year-long programme, inaugurated by Prof. Dhiraj Kumar, the Director of NID Bhopal



Swami Vivekananda Paper cup Mosaic Portrait

This installation-cum-performance was created to commemorate the 150th birth anniversary of Swami Vivekananda. In this remarkable project, 20 students from Velammal Matric School assembled a stunning portrait of Swami Vivekananda using 60,000 paper cups — all within the span of one hour.



Gournica on stage

In this live performance, 30 students recreated Picasso's iconic masterpiece Guernica by producing 30 individual segments on stage, which were assembled there itself in just 5 minutes. The performance showcased not only artistic precision but also strengthened the students' coordination, teamwork, and time management skills — qualities that contribute meaningfully to their holistic development.



Thank you